Belasco.

So great an interest is alway's manifested by Washington in anything E the stage that a large and alerty expectant addience at the Belasco last night was a foregone conclusion. Later in the avening the audience attested a gratified form the presentation bowed their acknowledgments of weil earned in the times or so, while the players concreted in the presentation bowed their acknowledgments of weil earned in the times or so, while the players concrete the three cases of presenting an English conced with the fineness of detail essential to its kind was an English conced with the fineness of detail essential to its kind was not been the close of the third acknowledgments of two large which is a gratified fining and the control of the conced with the fineness of detail essential to its kind was not been the close of the third acknowledgments of two large which was a like as the traditional space to the Grand Army men on the special to the cares of presenting an English conced with the fineness of detail essential to its kind was not the close of the third acknowledgments of two large was a fining and the control of the dealers of the close of the third acknowledgments of two large was a fining and the control of the dealers of the third acknowledgments of two large was a fining and the control of the dealers of the third acknowledgments of two large was a fining and the control of the dealers of the third acknowledgments of two large was a fining and the control of the dealers of the third acknowledgments of two large was a fining and the control of the dealers of the control of the dealers of the third acknowledgments of two large was a fining and the control of the dealers of the third was an interest of the control of the dealers of the control of the dealers of the third was a fining and the control of the dealers of the cor

added the preparation of a cultain speech to the cares of presenting an English comedy with the fineness of detail essential to its kind was not realized. Having scored a success, at the close of the third act, the star did not linger to lecture on it, but devoted himself to contributing to the remaining scenes, the discerning effort necessary to vitalize their action.

The two virtues referred to in the play by Alfred Sutro are charity and chastity. The moral lesson is very briefly set down. It has been well learned long since, if the theater's efforts can suffice to make the world more generous in its judgments.

The role of Jeffery ranton, the rich, unworldly student of history, is one of extraordinary exactions. Jeffery is described in the conversation as "the dearest, quaintest, most exquisite!" To be sure, these terms of admiration are those of a woman deeply moved by mingled affection and gratitude. But at that, the specifications suggest difficulties for a man of scrious intellection of the sure three features aftered with conventional

The play of imagination in the piece is not strong, nor are the characters drawn with any physical exaggeration except in the case of the marred ady of the glove and rose, who chirped and fluttered through the play with touches of grotesquerie to which the audience gave unmistakable approval.

An incident of the rarest charm was the playing of Miss Haidee Wright, who as the supervising sister of the gentle literary plodder finds it her duty to preserve the elegance of patrician calm under conditions of peculiar exasperation. It is upon her role that the responsibility of picturing the world's uncharity rests, and she does it in a manner which explains it candidly and without odium. Slightly feline of nature, she is a social lioness and not the traditional society drama cat. A most important characterization is that of the lady with the past, by Charlotie Waiker, whose gentle and winsome individuality is as convincing as it is attractive. Pauline Whitson, in addition to a conscientious and energetic portrayal of Mrs. Jervoise, moved by lingering sentiments harmless as they are intense, displayed some costumes of eccentrically striking effect. The gentleman whose desire to recite his poetry to appreciative feminine ears threatens his domestic peace is well portrayed by Orlando Daly. The other members of a company distinguished by efficiency rather than by numbers did all allotted to them without seeking to create artificial opportunities.

artificial opportunities.

The play harks back to the days when Mr. Sothern made "Lord Chumley," "Letterblair," and their like, ideals of polite and intelligent comedy to whem recollection still turns with grateful appreciation.

## New National.

Anna Held's daughter, may justly be Anna Held's daughter, may justly be said to give all that it is possible for them to give as the chief comedian and the soubrette star in "Too Near Paris," the French farce from Marcel Janvier, the French farce from Marcel Janvier, with lyrics by M. Alevandre and music by Anatol Friedland, which opened the new season at the National Theater last evening. Mr. Ransome is always amusing, no matter what may bring him upon the stage, while Miss Carrera, with many reminders of her popular mother, works like a little Trojan from her first appearance until her last The plet hinges upon the escapades of Mme. Bertomy, a rich widow, who is a bit romantic, and her daughter Yvonne, bit romantic, and her daughter Yvonne, just from school, who believes that next after her books a husband is in order, and to adapt herself to the necessities she eagerly accepts the proposal of Count Phillip de Maupassin, an elderly man, to elope with him to Paris for a marriage ceremony, while her mother likewise plans an elopement to the same place and for the same purpose with Henri, the count's young son.

ment to the same place and for the same purpose with Henri, the count's young son.

They meet at a hostelry known as Pink Poodle Inn as the result of accidents to their automobiles, due to the fact that Schmidt, a stranded musician, well played by Mr. Ransome, smashes a wine bottle in the road to compel passing automobilists to stop at the inn, which is dying for want of patronage. It is in the reception room of the inn that the farce really begins, and there, also, it ends, with a readjustment, Yvonne being paired with Henri and her mother with his father. Nick Judels is the satisfactory proprietor of the inn, whose aspirations are checked by the Social Purity League.

Charles P. Morrison is the Count de Maupassin; Harrison Garrett is Henri; Henrietta Lee is Mme. Bertomy, and an octet that lacks some, at least, of the requisites of a graceful beauty chorus filts in and out to help out the song numbers, fill the role of school girls and finally impersonate a bevy

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audience, measured by their laughter ment. and, at times, a silence as poignant as

The Kieth management this week has provided a bill that simply packed

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are those of a woman description. But at that, the gradient and gradient and gradient and at times, a silence as a spoignant as the control of the chief ideas of the piece is a travesty on sentimentality. One of the chief ideas of the piece is a travesty on sentimentality. One of the chief ideas of the piece is a travesty on sentimentality. One of the chief ideas of the piece is a travesty on sentimentality. One of the chief ideas of the piece is a travesty on sentimentality. One of the chief ideas of the piece is a travesty on sentimentality. One of the chief ideas of the piece is a travesty on sentimentality. One of the chief ideas of the piece is a sentimental travellence of the chief ideas of the piece is a sentimental travellence of the chief ideas of the piece is the eadjectives quoted.

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Jeffery is a representative of the type of man who regards the customary sentimental experiences as a sord of the piece is the solution of the chief ideas of the piece is the solution of the chief ideas of the piece is the solution of the chief ideas of the piece is the solution of the chief ideas of the piece is the control of the chief ideas of the piece is the chief ideas of the piece is a sord of the piece is the control of the chief ideas of the piece is the chief ideas of the

Musicians" act give a review of the bugle

reaching a climax with "The Star Spangled Banner," in singing which the audience joined. Each of the old veterans has his own specialty, Mr. Howard being an expert drummer, tambourinist and cornetist. He sounds "taps" as the curtain falls on the portrait of Lincoln thrown upon a large American flag, which forms the closing drop. Some of the performers show their strength and agility with reels and breakdown steps, although the youngest of the group is seventy and the eldest eighty-six years old.

The striking feature of the vaudeville supporting bill is Frances Renault, who furnishes a song "surprise" number, introducing several beautiful imported dress; creations. Other acts include Twisto, with a unique contortion act; Adair and

Gayety.

Good comedy, music and dancing abounds in the entertainment of "The Golden Crook," Billy Arlington's show, at the Gayety Theater this week. Large audiences yesterday afternoon and last night showed their appreciation with laughter and applause.

Billy Arlington as Uncle Dudley, "always broke," is the chief funmaker, and he is ably assisted by Frank Dodson. Not only are the two amusing comedians, but they sing and dance well.

Alva McGill, as "Rayo, Queen of Light," sings popular songs with a time and helped fill the big canvas time. It is a great circus and then the thrillers, laugh at the clowns and applaud as heartily as they ever did in the days gone by.

With 300 trained wild animals and 400 performers a description of what there is to see and what took place would be futile. Of course, the fathers found their favorite place of interest in the big menagerie, "because of its educational effect," but the small boy was equally happy and at home everywhere even in the sideshows, of which the attraction has its share.

The universal opinion seemed to be that "it is a great circus and then some." Dozens of clowns cavort around, each with his own laughing time and helped fill the big canvas

well.

Alva McGill. as "Rayo. Queen of Light." sings popular songs with a pleasing voice. She received many recalls. Mabel Reflow and Eleanor Cochran also have song hits. Frank Evans, Horace Wall and James Irving, the Pall Mall trio, are three good singers. The members of the chorus are pretty and their costumes new and attractive. They sing and dance as if they enjoyed it.

Casino.

"Girls From the North and the South" wie with "The Old Soldier Musicians" for favor on the special G. A. R. encampment



There is always serious danger in the slightest wound. The smallest abrasion in the flesh opens the way to infection. But you can fortify against any such risk by using DR. YOUNG'S HEALING ANTISEPTIC. Positively. tively prevents infection—and helps nature to "double-quick healing." The only HEALING Antiseptic.

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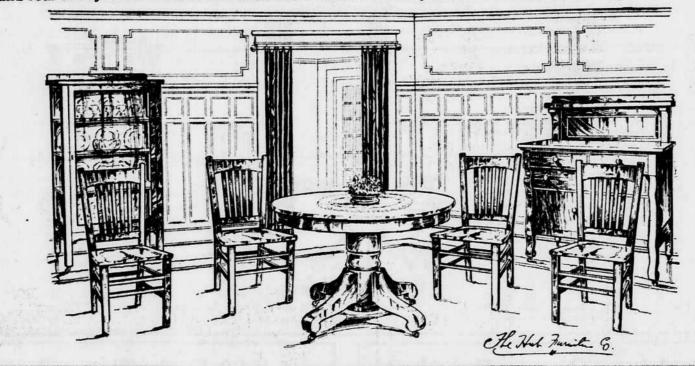
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a Small De-THE busiest store in the city! That's what everybody says! Well, why shouldn't it be? We are holding the biggest September Furniture Sale ever staged in Washington—offering the greatest bargains in Guaranteed Furniture in the history of retail furniture selling. If you

Think of It! This Exact 7-Piece \$15.75 Colonial Oak Dining Room Suite,

want to save 15 to 50 per cent on needed furniture buy it here this week. Of course, you can

Here's a value that again emphasizes the ability of the Hub to offer the best in furniture at a clear saving to you of fully 331-3. Nowhere will you ever find such magnificent and massive furniture at such a low price. It is in genuine golden oak. Colonial Buffet, with large genuine French plate mirror; 6-ft. Extension Table of colonial design, with quartered oak rim; Large, Finely Built Colonial China Closet and four heavy brace Solid Oak Saddle Seat Chairs. When you see the suite you will buy one.



The Famous "Perfect" Oil Heater

Solid Brass Cuspidore







One of the greatest specials we have ever advertised.



was well received. The performance ends with "Fun in a Seminary."

The Circus.

The tented city at 15th and H streets northeast, that houses Hagenbeck and Wallace's circus was the mecca for all Washington yesterday afternoon and last night, even for the veterans of the G. A. R. who, forgetting for the time being their patriotic errand, dallied with their boyhood's love for the lime and belied fill be being their patriotic errand, dalling with their boyhood's love for the lime and belied fill be being their patriotic errand, dalling with their boyhood's love for the lime and belied fill be being corner.

Film Features.

The Paramount Picture Company's hotoplay feature at the Columbia Theater the first half of this week is Hector Turnbull's "Out of the Darkness," an interesting story of a young woman, who suffers the loss of memory through an accident that forces her to seek employment in her own ning factory, where she meets the she ultimately marries. Cha

ARCADE AUDITORI

**OPENS SATURDAY, OCTOBER 2 Entirely New Management** 

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Georgette Crepe Collars, 50c ment. Fur and feather trimmed. Gold, silver and steel ornament wings, bird motifs, and a host of other styles. All the newest shapes, in all wanted colors. Select yours tomorrow while the assortment is

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Store will be closed from 10 a.m. to 12:30 p.m. tomorrow to Special Notice--- allow our employes to view the Grand Parade of the G. A. R

Over 1,000 New Fall Suits FOR WOMEN AND MISSES



To Sell at \$16.

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Misses' sizes 16 and 18. Women's sizes 36 to 44. All new materials, all new styles, all new colors. Fur-trimmed Suits, Braid-trimmed Suits, Strictly Tailored and Novelty Suits, Gabardines, Broalcloths, Poplins, Serges and Fancy

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Fine Quality Galatea, in all white or white with

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ercales; all the new colorings. Suspender and jacket effects, trimmed with pipings and buttons. Sizes 6 to

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200 More of Those

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Crepe de Chine, Taffeta Silk and Voile Blouses in a number of dressy styles

in all sizes. Materials are of fine qualities; choice of long or short sleeves. Waist Section-Second Floor.

\* 130

Dress Goods in the New Fall Weaves

We are displaying an assortment that really has not an equal this side of New York; fashion's latest dictates in every plain and novelty weave in every walken an color is included. And, as usual, moderately priced. A few of the specials for tomorrow are listed here:

Imported Chiffon Broadcloth; \$1.50 to \$1.69 Quality; a Yard, \$1.19 48 to 52 inches wide, in all colors and black, with a very handsome lustrous finish, the quality that will not wear rough; it is twilled back and very firm. Actual values, \$1.50 to \$1.69. To go at our \$1.19

very special price tomorrow, yard ...... 79c Coating Serge, Yard, 58c

20 pieces Fine All-wool Navy Blue 42-inch Coating Serge; a wonderful bargain; non-crushable Coating Serge; a wonderful based and pure dye; nice for coat suits or dresses. For a day, this 79c all-wool serge, 58c

yard ..... Gabardines and Poplins, \$1.69

56-inch Gabardines and Poplins in the right weight for the new fall garments; all the wanted colors to select from \$2.00 values. \$1.69 Dress Goods Department-8th St. Annex-Lansburgh & Bro.

\$1.00 54-in. Shepherd Checks, 68c

Note the width, full 54 inches wide; medium size black and white block; good weight; nice for coat suits, dresses and separate skirts; only two hundred yards to be sold. Worth \$1,00. one day.....

New Scotch Suitings, \$1.39

50-inch Suitings for tailored suits in the new mixed effects; strictly all wool; 56 inches wide and very handsome; \$2.00 value. Our \$1.39

A Velvet Season, Says Paris Tomorrow We Offer an Extraordinary Special

\$3 Dress Velvets Full 44 Inches Wide at.

Just think of buying Fine Quality, Beautifully Finished Dress Velvets at such a tiny price. These come in all wanted colors for fall, including black and navy. The quantity is limited—only one piece of a color. Our advice is be prompt.

Paon Velvets, 18 inches wide, silk face. Beautiful-finished in over 150 light and dark shades. Silk Department—Eighth Street Annex.

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We carry sample lengths in book form showing what represents a \$50,000 stock of some of the largest importers and manufacturers; also Sunfast and rep fabrics and the celebrated "Kapock" Sun-50-inch Silk Velours-50 colors; yard .....\$3.69 48-inch Silk Plush-all colors; yard ......\$3.25 50-inch Mothproof Panne Plush; yard ... \$3.69 & \$4.50 50-inch Imperial Linen Velour; yard ......\$2.65 50-inch Velvet; yard ......\$1.45 & \$1.75

27-inch English Corduroy; yard .....\$1.10 50-inch Sunfast Armures and Rep; yard ......\$1.95 50-inch Sunfast Rep and Shiki; yard .......\$1.85 Fourth Floor-Upholstery Dept.

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